

科目名	ENG102: 英語 II (2)					担当教員	D.Courtney	
開講期	秋	開講時限	火金1限	研究室	4号館2階 講師控室	オフィスアワー	P.XXを参照のこと	
分類	必修	単位	2	標準受講年次	1年	連絡先		
DP及び 学修成果	DP分類	DP(卒業認定・学位授与の方針)概要					学修成果獲得の観点	
	3	自己発信力に重点を置いた英語力を身につけ、英語を実践的かつ学術的に運用できます。					3-①	
キーワード	integrated English skills, critical thinking, content-based learning, theme-based learning							
授業の 概要	English II. Crossing cultures: Understanding and respecting others In this course, students will look at various aspects of culture in different countries in the world. Students will be expected to participate fully in class activities, and to do assignments and independent learning outside of class in order to develop balanced reading, speaking, writing, and listening skills in English.							
達成目標	<ul style="list-style-type: none"> For students to gain an understanding of a wide range of issues in order to become responsible global citizens who embody the spirit of “Women for Others, With Others” For students to acquire critical thinking skills For students to acquire abilities to understand others and express themselves effectively in English For students to acquire knowledge and skills to become autonomous learners of English 							
到達目標	By the end of this course, students should be able to (1) understand aspects of culture, such as myths, religion, humor and art, as presented in modern cultural texts (MCTs) (newspaper articles, blogs, podcasts, YouTube videos) and summarize the main ideas (2) critically analyze MCTs by identifying claims and biases in the texts, (3) independently research contrasting views to those presented in such texts, (4) express their opinions on cultural issues in both written and spoken forms.							
評価方法	Participation and performance in classroom activities (30%); Homework assignments (30%), consisting of research for and preparation of essays and presentations; Testing and assessment (25%), consisting of two essays and three in-class presentations; Independent learning (15%), including 5% for e-learning.							
評価基準	Participation: active involvement, effort to communicate; Homework (essay plans and drafts, PowerPoint for presentations): completed on time, effort to complete by self; Written assignments (two essays): submitted on time, use of language, creativity, analysis of MCTs, expression of opinions; Presentations (three in-class presentations): preparation, use of language, delivery, analysis of MCTs, expression of opinions; Independent learning (journal of vocabulary, summaries of MCTs): organization, breadth of research showing contrasting views.							
準備学修 の時間	For each 90-minute class session of this course, an average of 45 minutes is needed for out-of-class study (assignments, review, etc.).							

授業計画			
回	テーマおよび学習内容	運営方法、教育手法	準備学修（予習・復習）
1	Course introduction. What is culture?	Lecture, in-class discussion, how to take Cornell Notes	Preview the syllabus, prepare notebook for independent learning journal (ILJ).
2	Identity 1. In-groups and out-groups.	Lecture, in-class discussion, essay writing, how to read an article	Watch video and write CN. Choose essay topic.
3	Identity 2. Ethnocentrism	Lecture, in-class discussion, essay writing	Read article and write CN. Write essay plan.
4	Identity 3. Gender roles	Lecture, in-class discussion, essay writing	Read article and write CN.
5	Identity 4. Stereotypes	Lecture, in-class discussion, essay writing	Submit first draft. Read article and write CN.
6	Daily life 1. Food	Lecture, in-class discussion, presentation preparation	Read article and write CN.
7	Daily life 2. Clothes	Lecture, in-class discussion, presentation preparation	Read article and write CN.

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8	Daily life 3. Housing	Lecture, in-class discussion, presentation preparation	Read article and write CN.
9	Essay writing workshop	Peer editing, individual advice	Submit second draft (10/26).
10	Art 1. Visual art	Lecture, in-class discussion, presentation preparation	Read article and write CN.
11	Art 2. Music	Lecture, in-class discussion, presentation preparation	Submit final draft. Read article and write CN.
12	Art 3. Literature	Lecture, in-class discussion, presentation preparation	Read article and write CN.
13	Art 4. Popular culture	Lecture, in-class discussion, presentation preparation	Read article and write CN.
14	Presentation workshop	Peer editing, individual advice	Practice presentation.
15	Art/Daily Life presentations	Individual presentations	Practice presentation.
16	Humor 1. Types of humor	Lecture, in-class discussion, presentation preparation	Read article and write CN.
17	Humor 2. Case study: Jewish humor	Lecture, in-class discussion, presentation preparation	Read article and write CN.
18	Humor 3. Are women less funny than men?	Lecture, in-class discussion, presentation preparation	Read article and write CN.
19	Presentation workshop	Peer editing, individual advice	Practice presentation.
20	Humor presentations	Individual presentations	Practice presentation.
21	Religion 1. World religions	Lecture, in-class discussion, essay writing	Read article and write CN.
22	Religion 2. Why do people believe?	Lecture, in-class discussion, essay writing	Read article and write CN.
23	Religion 3. Women in religion	Lecture, in-class discussion, essay writing	Submit first draft. Read article and write CN.
24	Myths 1. What are myths? Joseph Campbell, the hero journey and the monomyth	Lecture, in-class discussion, presentation preparation	Read article and write CN.
25	Myths 2. Myths in Japan and around the world	Lecture, in-class discussion, presentation preparation	Submit second draft. Read article and write CN.
26	Essay writing workshop	Peer editing, individual advice	Read article and write CN.
27	Myths 3. Women in myths	Lecture, in-class discussion, presentation preparation	Read article and write CN.
28	Presentation workshop	Peer editing, individual advice	Practice presentation.
29	Myths presentations	Individual presentations	Submit final draft. Practice presentation.
30	Review	Lecture, in-class discussion, presentation preparation	Read article and write CN.

テキスト	No textbook. Materials will be prepared by the teacher for each class.
参考書	<i>English Essentials: An Academic Skills Handbook</i>